

THESEUS



LITTLE
FEAT

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PROMO

TITLE : THESEUS

FORMAT : Short Film, Sci-Fi Rock Opera,
No Dialogue

TECHNIQUE : 3D (BLENDER)

GENRE : Mini Sci-Fi Rock Opera

TARGET AUDIENCE : Young Adult, Festivals,
Streaming

Est. DURATION : ca. 8 min

STATUS : Development

COUNTRY : Denmark

MUSIC : ORESUND SPACE COLLECTIVE

MUSIC SAMPLE :

<https://drive.google.com/drive/folders/1CPf4zj8euAmK0CHOSTBUSjxfk4V2BYxC?usp=sharing>

PROOF OF CONCEPT/3D TEST :

<https://vimeo.com/919280518?share=copy>

LOGLINE

When the young alien Theseus leaves home to become the rockstar they've always dreamed of being, their body and voice evolve alongside them—a metamorphosis that renders them unrecognizable even to their own twin, putting the siblings' once unbreakable bond in question.

SYNOPSIS

Theseus's true passion in life is music, but to pursue the dream of performing, they must leave behind their rural home and subsequently their twin. Despite reservations, Theseus chooses to venture off-planet and begins their solitary journey. With each performance Theseus gives they gradually transform into the rockstar they've always yearned to be. Their rough skin grows colorful feathers and their voice evolves into something otherworldly. However, when they finally return home, their initial happiness gives way to a harsh reality:

Their own twin fails to recognize them.

Heartbroken, Theseus attempts to reach out one last time, through the language closest to their heart - music.

STATEMENT

Leaving home at 17, I spent my young adult years abroad transitioning from a teenager into a young adult far away from the places I was familiar with. Upon returning, I struggled to find a place within my own home & family.

“Theseus” is inspired by my journey and the collective experiences of others. It explores the prospect of losing past connections as we change and grow, especially in such a globalized world. But most importantly this story is a reminder that it is always worth reaching out, as our connections are stronger than we might realize.

STATUS

The project is currently under development and has received financial support from The Open Workshop in Denmark to cover the costs associated with the music. At present, we are actively seeking producers to secure additional funding.

DIRECTOR : Nicole Jade Zehetner (AUT/DEN)
E-MAIL : n@zehetner.net
MOBILE : +49 1577 1535166

BUT WHY ALIENS ? WHY A ROCK OPERA ?

By incorporating shape-shifting aliens, the film can visually represent internal changes and transcend cultural, gender, and other barriers. Likewise, using music as the characters' main mode of communication offers a universal connection; allowing viewers to experience the world as Theseus does.

Visual inspiration for the movie draws heavily from 70s science fiction art and album covers, and aims to combine them with the medium of 3D and modern shape language, helping to explore and push the stylistic bounds of 3D as a medium.

CONCEPT ART : Pietro Guglielmi (IT)
MUSIC : Øresund Space Collective (DEN/SWE/PRT)